

KYUNGHEE PYUN (née CHOI)

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AREA OF SPECIALIZATION

history of collecting, reception of Asian art, diaspora of Asian artists, Asian American visual culture; image-text relationship in illustrated books of medieval and early modern Europe; cross-cultural exchange of luxury objects; business history of art and design practitioners

EDUCATION

New York University, Institute of Fine Arts

Ph.D. in the History of Art and Archaeology 2004

M.A. in the History of Art and Archaeology 1999

Seoul National University, Seoul, South Korea

Completion of the Graduate Program 1995–1996

B.A. Summa cum laude in Archaeology and Art History 1995

Received the University President's Award as representative of College of Humanities

ACADEMIC POSITIONS

Fashion Institute of Technology, State University of New York, Dept. of History of Art

Associate Professor, 2019–present; *Assistant Professor*, 2013–2018; *Adjunct Instructor*, 2004; 2011–2013

The Cooper Union for the Advancement of Science and Art

Adjunct Instructor, 2015–2017

The New School, Parsons School of Design, Art and Design History and Theory

Adjunct Instructor, 2012–2015

School of Visual Arts

Adjunct Instructor, 2015

AHL Foundation [Art foundation to support Korean or Korean-American contemporary artists]

Director of Programs, 2013–2014

Pratt Institute, Dept. of History of Art and Design

Visiting Assistant Professor, 2007–2013; *Visiting Instructor*, 2004–2005

Brooklyn College, CUNY, Dept. of Art

Adjunct Lecturer, 2010

Hunter College, CUNY, Dept. of Art

Adjunct Professor, 2009; *Adjunct Lecturer*, 2006; *Adjunct Lecturer*, 1999–2000

Manhattanville College, Dept. of Art History

Adjunct Instructor, 2007–2008

Wagner College, Dept. of Art
Adjunct Instructor, 2004–2005

Montclair State University, Dept. of Art and Design
Adjunct Instructor, Spring 2005

PUBLICATIONS AND SCHOLARLY ACTIVITIES

SINGLE-AUTHOR VOLUME

Discerning Languages for the Exotic: Collecting Asian Art 1850–1940 (book project)

Forceful Exoticism: Self-censorship and Predicament of Diasporic Artists from Asia (book project under development)

School Uniforms in East Asia: Fashioning State and Selfhood (London and New York: Palgrave Macmillan, 2021)

CO-EDITED VOLUME

American Art from Asia: Artistic Praxis and Theoretical Divergence edited by Michelle Lim and Kyunghee Pyun
(New York: Routledge; forthcoming in 2021)

Korean Dress History: Critical Perspectives on Primary Sources (working title), edited by Minjee Kim and Kyunghee Pyun (London: Bloomsbury Academic; forthcoming in 2021)

Interpreting Modernism in Korean Art: Fluidity and Fragmentation edited by Kyunghee Pyun and Jung-Ah Woo
(New York: Routledge; forthcoming in 2020)

Fashion, Identity, Power in Modern Asia, edited by Kyunghee Pyun and Aida Yuen Wong (New York: Palgrave Macmillan, 2018)

“Dress Reform and Modernization in East Asia” (introduction), 1–19

“Hybrid Dandyism: European Woolen Fabric in East Asia” (essay), 285–306

Review by Barbara Molony in *Asia Pacific Perspectives*, vol. 16 no. 1 (2019): 93–96

Review by W. H. Bamber in *Textile History*, vol. 51 no. 1 (2020): 100–101

Review by Charlotte Nicklas in *Costume*, vol. 53 no. 2 (2020): 280–281

Korean Translation of *Fashion, Identity, and Power in Modern Asia*, Seoul: Sapyung Academic, 2021.

Edited with Anna Russakoff, *Jean Pucelle: Innovation and Collaboration in Manuscript Painting* (Turnhout: Brepols, 2013)

Review by Gerald B. Guest in *Manuscripta: A Journal for Manuscript Research* vol. 58 no. 2 (2014): 291–296

Review by Julian Luxford in *AMARC (Association for Manuscripts and Archives in Research Collections) Newsletter* no. 64 (May 2015): 26–27

PEER-REVIEWED JOURNAL ARTICLES

“Transformation of Monastic Habits: Student Uniforms for Christian Schools in East Asia.” *Journal of Religion and the Arts* 24:5 [Special Issue: Faith/Fashion/Forward: Dress and the Sacred] (2020): 604–640.

“Art Competitions in the Age of Postmodernism: From Immigrants to Transnational Artists.” *Journal of Korean and Asian Arts* 1 (2020): 1–28.

“Debbie Han’s Graces: Hybridity and Universality.” *Journal of the Korea Association for History of Modern Art* 48 (2019): 25–57.

- “Visualizing Cardinals in Illuminated Books during the Renaissance.” *Art History and Visual Culture* 22 (2018): 224–253.
- “Temporality in Late Medieval Art: A Study on Sartorial Dimensions in Illuminated Manuscripts.” *Journal for the Korean Society of Art and Design* [Johyung Design Yeongu] 20 no. 4 (Dec. 2017): 57–82.
- “Portraying Monks in Illuminated Service Books in the Fourteenth Century.” *Journal of the Association of Western Art History*, Vol. 45 no. 1 (2016): 149–184.
- “Collectors of Asian Crafts in North America: Passion for Porcelain.” *Journal for the Korean Society of Art and Design* [Johyung Design Yeongu] 18 no. 4 (Dec. 2015): 139–176.
- “Asian Art in the Eyes of American Collectors, 1880–1920: Antimodernism and Exotic Desire.” *Journal of Contemporary Art Studies* [Hyudae Misul Yeongu] 15 no. 2 (2011): 245–278.
- “End of Iconography? Introducing New Trends of Iconology in Medieval Studies.” *Art History and Visual Culture* 9 (2010): 222–271.
- “Foundation Legends in the Illuminated Missal of Saint-Denis: Interplay of Liturgy, Hagiography, and Chronicle.” *Viator* 39 no. 2 (2008): 143–192.

PEER REVIEWED BOOK CHAPTERS

- “American Art as Cultural Hegemony: 1945–1989.” *American Art from Asia: Artistic Praxis and Theoretical Divergence*, edited by Michelle Lim and Kyunghee Pyun (New York: Routledge, 2021), forthcoming.
- “Korean Dress History in the Context of Material Culture.” *Korean Dress History: Critical Perspectives on Primary Sources*, edited by Minjee Kim and Kyunghee Pyun (London: Bloomsbury Academic, 2021), forthcoming.
- “Collecting, Displaying, Documenting Korean Dresses in North American and Europe.” *Korean Dress History: Critical Perspectives on Primary Sources*, edited by Minjee Kim and Kyunghee Pyun (London: Bloomsbury Academic, 2021), forthcoming.
- “Korean Art in the Historiography of Multiple Modernisms.” *Interpreting Modernism in Korean Art: Fluidity and Fragmentation*, edited by Kyunghee Pyun and Jung-Ah Woo (New York: Routledge, 2020), forthcoming.
- “Introduction: Interpreting Modernism in Korean Art and Design.” Co-written with Jung-Ah Woo. *Interpreting Modernism in Korean Art: Fluidity and Fragmentation*, edited by Kyunghee Pyun and Jung-Ah Woo (New York: Routledge, 2020), forthcoming.
- “Asian Physiques of Mannequins in American Art Museums.” *Nearly Human: Mannequins and Museums*, edited by Bridget R. Cooks and Jennifer Wagelie (London: Routledge, 2021), forthcoming [postponed due to COVID 19].
- “Ethics of Cultural Appropriation in Fashion.” *The Routledge Companion to Fashion Studies*, edited by Eugenia Paulicelli, Alyssa Dana Adomaitis, Elizabeth Wissinger, and Veronica Manlow (London: Routledge, 2020), forthcoming [postponed due to COVID 19].

“The Master of the *Remède de Fortune* and Parisian Manuscript Production circa 1350.” In *An Illuminated Manuscript of the ‘Collected Works’ of Guillaume de Machaut (BnF, ms. fr. 1586): A Vocabulary for Exegesis*, edited by Domenic Leo (Turnhout: Brepols, 2021), forthcoming [postponed due to COVID 19].

“Introduction: Dress Reform and Modernization in East Asia.” *Fashion, Identity, Power in Modern Asia*, edited by Kyunghee Pyun and Aida Yuen Wong (New York: Palgrave Macmillan, 2018), 1–19.

“Hybrid Dandyism: European Woolen Fabric in East Asia.” *Fashion, Identity, Power in Modern Asia*, edited by Kyunghee Pyun and Aida Yuen Wong (New York: Palgrave Macmillan, 2018), 285–306.

“A Journey through the Silk Road in a Cosmopolitan Classroom.” A chapter in *Teaching Medieval and Early-Modern Cross-Cultural Encounters Across Disciplines and Eras* edited by Lynn Shutters and Karina Attar (New York: Palgrave Macmillan, 2014), 67–87.

“Pucellian Influence in Illuminated Liturgical Manuscripts around 1350.” In *Jean Pucell, A Medieval Artist: Innovation and Collaboration in Manuscript Painting*, ed. Kyunghee Pyun and Anna Russakoff (Turnhout: Brepols, 2013), 171–196.

Ggok-ilgoyabal Yesul-ihron-gwa-bipyung-saship-seon [Essential Art Theory and Criticism 40]. Translation of Giorgio Vasari and Michael Baxandall in *The Art of Art History: A Critical Anthology* edited by Donald Preziosi (Oxford University Press, 2009), ed. Yeonshim Chung (Seoul: Mijinsa, 2013), 37–43; 75–82.

DIGITAL HUMANITIES PROJECTS

Bamboo Canvas: Diverse Techniques in Asian Arts and Crafts. 2016–present.

<http://bamboocanvas.org/>

An interactive platform of video links, podcasts, online lectures, or databases explaining art-making techniques of Asian art and design for educational institutions and audiences and to highlight artistic contributions and intellectual achievements of Asian art and culture. (Founder and Project Director: Kyunghee Pyun)

Business/Labor: Teaching Business and Labor History to Art and Design Students. 2018–present.

<https://businesshistory.fitnyc.edu/>

A collection of resources, curricular materials and academic studies to create curriculum for art and design students in order to educate them on the history of working as an artist or designer. (Founders and Co-Directors: Kyunghee Pyun and Daniel Levinson Wilk)

Primary Sources in Costume/Textile History and Design. 2016–present.

<https://pscth.tumblr.com/>

A website of lectures and resources by designers seeking inspirations by examining primary sources for dress history and textile studies (Founder and Project Director: Kyunghee Pyun)

ENCYCLOPEDIA ENTRIES, CATALOGUE ENTRIES AND OTHER PUBLICATIONS

“Rise of Unisex in Korean Fashion.” *Berg Encyclopedia of World Dress and Fashion*, Berg Fashion Library edited by Joanna Eicher (digital database).

“Body Autonomy and Miniskirt Controversy in South Korea.” *Berg Encyclopedia of World Dress and Fashion*, Berg Fashion Library edited by Joanna Eicher, 2020/21 (digital database).

“School uniforms in East Asia: Micro-styling.” *Berg Encyclopedia of World Dress and Fashion*, Berg Fashion Library edited by Joanna Eicher, 2020/21 (digital database).

“Workwear or Work Uniforms in East Asia.” *Berg Encyclopedia of World Dress and Fashion*, Berg Fashion Library edited by Joanna Eicher, 2020/21 (digital database).

“*Minhwa* in the Context of Contemporary Art: Depicting Desire for A Better Life.” *Minhwa: Munjado and Chaeokkado*. A special exhibition held at Horim Museum, Seoul, South Korea (17 March–31 May 2020), 13–24.

“Reflecting on Immigrant Entrepreneurs in a COIL Project—Student Voices: Perspectives on International Learning through COIL.” *2018 COIL Conference Proceedings. Writings on COIL Courses, Programs, and Projects from Session Presenters and Contributors*. 2018 SUNY COIL Conference, 16–17 March 2018 (Albany, NY: SUNY COIL Center, 2018), 151–164.

“Undulation Between Identity Politics and Cosmopolitanism: Korean Artists in the United States, 1950–2000.” *Oscillation: Between Korea and the United States*. A special exhibition held in June–November 2018 (Seoul: Seoul National University Museum of Art, 2018), 2–8.

“Curatorial Statement” and “Shrines for Violated Intimacy.” *Violated Bodies: New Languages or Justice and Humanity*. A special exhibition held at the Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, City University of New York (February 28 to April 13, 2018), 5–8.

“From Immigrant to Transnational: Nostalgia for an Imagined Homeland.” *Time Zone Converter* edited by Xi Zhang and Joo Yeon Woo, exhibition for China-Korea Exchange held at Korean Cultural Center in Beijing, China (6–20 December 2017), 4–8.

“Jean Pucelle” with Anna Russakoff. In *Allgemeines Künstlerlexikon* (Encyclopedia of the Artists of the World) (Berlin: Walter de Gruyter GmbH, 2017), Vol. 97 (PRETSCH-RAUH): 117–119.

“Civil Rights Movements for Minority Artists: A Note on the Archive of Korean-American Artists.” *Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part Two 1989–2001* edited by Kyunghee Pyun (New York: AHL Foundation, 2014), 11–22.

“Introduction” and “Korean Artists in New York 1955–1989.” *Coloring Time: An Exhibition from the Archive of Korean-American Artists, Part One (1955–1989)* edited by Kyunghee Pyun (New York: AHL Foundation, 2013), 15–22; 39–62.

“Holy Wells.” In Rita Tekippe and Larissa Taylor, ed., *Encyclopedia of Medieval Pilgrimage* (Leiden: E. J. Brill, 2009).

“Great Expectations: The Legacy of Teaching at Two Art Schools in New York.” *Sculpture Review* vol. 4 no. 1 (Spring 2006), 8–15.

“This Is the Power of Feminist Art: Interview with Linda Nochlin.” *Art* (A monthly art magazine published in Seoul, South Korea in Korean; October 1999), 108–113.

BOOK/JOURNAL REIVEWS

Legends in Limestone: Lazarus, Gislebertus, and the Cathedral of Autun by Linda Seidel (Chicago: University of Chicago Press, 1999), *Art History and Visual Culture* 1 (2002): 196–204.

SESSIONS/CONFERENCES CHAIRED OR ORGANIZED

Political Engagement of Women Artists: An International Perspective on Status Negotiation. The 109th College Art Association (CAA) Annual Conference, Hilton Hotel and Convention Center, New York City, 12 February 2021 (Co-Organizer & Chair: Kyunghee Pyun with Gilliam Hannum)

- A Century of Cross-Cultural Dynamics in Korean Dress between Korea and New York.* The 46th Annual Meeting and Symposium hosted by the Costume Society of America, Mid-Atlantic Region and held at Fashion Institute of Technology, New York City, 1–7 June 2020 (Organizer: Minjee Kim; Moderator: Kyunghye Pyun) [Virtually presented due to COVID 19]
- Addressing Race and Ethnicity in Art and Design Curriculum: How to Introduce Business and Labor History.* The 33rd Annual National Conference on Race & Ethnicity in American Higher Education (NCORE 2020) held in New York City, 26–30 May 2020 (Co-Presenters: Daniel Levinson Wilk and Kyunghye Pyun) [Virtually presented and rescheduled 23–26 June 2020 due to COVID 19]
- Tailoring American Business and Labor History for Art and Design Curriculum.* Roundtable Session. The 134th Annual Meeting, American Historical Association (AHA) held at Hilton New York, New York City on 5 January 2020 (Co-Organizers: Daniel Levinson Wilk and Kyunghye Pyun)
- Teaching Business and Labor History for Art and Design Students.* Poster Session. The 134th Annual Meeting, American Historical Association (AHA) held at Hilton New York, New York City on 5 January 2020 (Co-Presenters: Daniel Levinson Wilk and Kyunghye Pyun)
- Business and Labor History in Art and Design Programs—Pedagogical Innovations.* Roundtable Workshop. Annual Conference of European Business History Association held at Erasmus University in Rotterdam on 30 August 2019 (Co-Organizer & Chair: Kyunghye Pyun)
- Picturing Identities and Ideologies in Modern Korea: Transnational Perspectives for Visual Culture.* International Symposium for the Center for Korean Studies at UC Berkeley funded by the Academy of Korean Studies and held at the University of California Berkeley on 14–15 March 2019 (Organizer & Grant Writer: Kyunghye Pyun)
- Business of Contemporary Art in the Demise of Small or Mid-Size Galleries.* The 107th College Art Association (CAA) Annual Conference, Hilton Hotel and Convention Center, New York City, 16 February 2019 (Organizer & Chair: Kyunghye Pyun)
- Beyond the Bamboo Canvas: Innovative Instruction in a Globalized Classroom.* Conference for the Innovative Instruction Technology Grant (IITG), State University of New York and the Center for Excellence in Teaching, Fashion Institute of Technology, The Dubinsky Student Center, Fashion Institute of Technology, New York City, 2 November 2018 (Organizers: Kyunghye Pyun and Elaine Maldonado)
- Modernity and Visibility of Asian-ness in Popular Culture: A Reconsideration.* Asian Studies Conference Japan (ASCJ) Annual Conference, International Christian University in Tokyo, June 30–July 1, 2018 (Organizer/Discussant: Kyunghye Pyun)
- Inside Out: Dress and Identity in the Middle Ages.* 38th Annual Conference of the Center for Medieval Studies, Fordham University, Lincoln Center campus, 17–18 March 2018 (Session 7B: Ornaments and Adornments, chair)
- Luxury Trade: Its History and Future* by Mr. Boon Hui Tan, Vice President of Global Arts and Cultural Programs and Director of Asia Society Museum, Art Society, New York City. Public Lecture Series *Talking Trade @ FIT* organized by the International Trade and Marketing Department, Fashion Institute of Technology, 18 October 2017 (Co-Organizer and Moderator: Kyunghye Pyun)

- Documenting Korean Costume: Primary Sources and New Interpretations*. International Conference funded by the Academy of Korean Studies and hosted at the Charles B. Wang Center, Stony Brook University, Stony Brook, Long Island, 24–25 March 2017 (Organizers: Jinyoung Jin and Kyunghee Pyun)
- Imported Luxury in East Asia: Toward a New Methodology*. Association for Asian Studies (AAS) Annual Conference, Toronto, 16–19 March 2017 (Organizer: Kyunghee Pyun; Chair: Wen-chien Cheng)
- American Art from Asia*. The 105th College Art Association (CAA) Annual Conference, Hilton Hotel and Convention Center, New York City, 15–18 February 2017 (Organizers: Michelle Lim and Kyunghee Pyun; Chair: Kyunghee Pyun)
- Diverse Techniques of Asian Art and Crafts: Interactive Media* (<http://bamboocanvas.org>). Conference held at the Charles B. Wang Center, Stony Brook University on 11 November 2016 funded by SUNY Innovative Instruction Technology Grant (SUNY IITG), 2016 (Organizer: Kyunghee Pyun)
- The Soigné and Sustainable: Hanbok for Future Fashion*. Seminar held at Fashion Institute of Technology funded by the Hanbok Advancement Center, Korean Craft and Design Foundation (KCDF) accompanied with a hanbok embellishment workshop by Master Haeja Koo (針線匠Chimseon-jang designated as the intangible cultural property of hanbok making in the Republic of Korea) and Dr. Minjee Kim on 14–18 November 2016 (host and convener; seminar moderator)
- Exchange à la Mode: Costume Reforms and Political Changes in Modern Asia*. The 10th International Conference on Design History and Design Studies (ICDHS), National Taiwan University of Science and Technology, Taipei, Taiwan, 26–28 October 2016 (Organizers: Kyunghee Pyun and Aida Wong; Chair: Kyunghee Pyun)
- Radical Fashion: Social Changes and Dress Reform in Modern Asia*. Association for Asian Studies Annual Conference, Seattle Convention Center and University of Washington, Seattle, 1 April 2016 (Organizers: Kyunghee Pyun and Aida Wong; Chair: Kyunghee Pyun)
- Modernism in East Asia: Fluidity and Fragmentation*, American Comparative Literature Association, 2015 Annual Conference, Seattle Sheraton and University of Washington, Seattle, 26 March 2015 (Organizer: Jung-ah Woo and Kyunghee Pyun)
- Inventing Traditions of Korean Art and Culture: Diplomatic Perspectives*, AHL Foundation's Annual Public Lecture Series in collaboration with Korean Cultural Service, Korean Cultural Service of New York, September–November 2014 (organizer and convener)
- Global Positioning of Korea and its Art*, AHL Foundation's Annual Public Lecture Series in collaboration with Korean Cultural Service, Korean Cultural Service of New York, September–November 2013 (organizer and convener)
- Exploring Aesthetics of Traditional Korean Art*, AHL Foundation's Annual Public Lecture Series in collaboration with Korean Cultural Service, Korean Cultural Service of New York, September–November 2012 (organizer and convener)
- Rethinking "Influences" of Modern Art in Korea: Beyond Colonial Discourses*, Association for Asian Studies Annual Conference, Philadelphia Marriott Downtown, Philadelphia, 28 March 2009 (Organizer: Jung-ah Woo, Chair: Kyunghee Pyun)
- Jean Pucelle and His Legacy Reconsidered: Collaboration in Manuscript Illumination of Fourteenth-Century France*, 39th International Congress on Medieval Studies, Western Michigan University at Kalamazoo, 8 May 2004

Forms and Images of the Sacred in Pre-Modern East and West, Special Session of 37th International Congress on Medieval Studies, Western Michigan University at Kalamazoo, 2–5 May 2002 (cancelled due to personal reasons)

SELECT PUBLIC LECTURES

“Fashioning Modernity: Hybridity and Processes of Making a Modern Citizen in East Asia.” A public lecture for the Kennedy Family Artist and Scholar Series, College of the Arts, School of Art & Art History, University of Southern Florida, Tampa, Florida, 18 February 2021 [virtual lecture due to COVID 19]

“Impression Management in School Uniform Culture in Korea.” A public lecture for the Center for Korean Research, University of British Columbia, Vancouver, Canada, 4 February 2021 [virtual lecture due to COVID 19]

“Evolution of Chinese Fashion.” A public lecture for *The Sleeping Giants: Posters & Chinese Economy*. An exhibition of posters held at Poster House, New York City (27 February 2020 to 14 February 2021), 17 September 2020 [virtual lecture; rescheduled from 17 March 2020 due to COVID 19]

“Sustainable Fashion: Historical Reflections on Natural Resources and Technology.” A Keynote Speech, Orange Beneficence International Symposium. Fu Jen Catholic University, Taipei, Taiwan, 30 November 2019

“Dressed to Fit In: Fashion, Food, and Ethnicity in Modern Asia.” Distinguished Lecture Series in Art History. Hollins University, Roanoke, West Virginia, 24 October 2018

“Reflections on Cultural Tourism: Cross Cultural Exchange and Cultural Appropriation.” Universidad del Caribe, Cancun, Mexico, 15 May 2018

“Addressing Identity Politics in Modern Asia: Hybrid Fashion and Cultural Cross-dressing.” Keynote Lecture, *Fashioning Identities in Asia*, 2018 Symposium at the Center for Asia Pacific Studies, University of San Francisco, 4–5 April 2018

“Fashion Identity, and Power in Modern Asia: The Modernization of Dresses and Cultural Cross-dressing.” Evening Lecture Series 2017, Asian/Asian American Studies (AARI), City University of New York in New York City, 1 December 2017

“Predicament of Contemporary Artists: Represent or Subdue Ethnicity?” AHL Foundation Public Lecture Series 2016 in Collaboration with Korean Cultural Center NY in New York City, 30 November 2016

“Elevators in Korean Popular Culture.” *Old Boy: Film Screening and Panel Discussion*. Great Elevator Movie Series by FIT Film and Media Program and the Elevator Historical Society. SUNY-FIT, 19 November 2013

“Aesthetics of Asian Art Collectors at the Turn of the 20th Century.” *Exploring Aesthetics of Traditional Korean Art*. AHL Foundation Public Lecture Series 2012 in Collaboration with Korean Cultural Service NY in New York City, 14 November 2012

“The Decorative Program of the V&A Missal of Saint-Denis and the Liturgy at the Royal Abbey in the Fourteenth Century.” New York Medieval Liturgy Group Lectures at MOBIA (Museum of Biblical Art) in New York City, 15 September 2005

PAPERS DELIVERED

- “Women for Cotton and Men for Wool: Gendered Textiles in Colonized Korea.” *Gendered Threads of Globalization: 20th-Century Textile Crossings in Asia Pacific* (GToG) hosted by University of Victoria, British Columbia, Canada, 27–29 March 2020 (Organizer: Melia Belli) [rescheduled November 2021 due to COVID 19]
- “Reverse Orientalism in East Asia: Aesthetics and Ethnic Identity.” *Material Culture and Design in Asia*. Symposium hosted by Bard Graduate Center, New York City, 8–9 October 2020 (Organizer: Sandy Ng) [rescheduled 18–19 March 2021 as a virtual conference due to COVID 19]
- “Dressed for Work: From Gungminbok and Momppae to Corporate Uniforms in South Korea.” *100 Years of Korean Fashion: Transforming Tradition and Identity*. The 10th World Congress of Korean Studies hosted by the Free University of Berlin and sponsored Academy of Korean Studies, 31 August–2 September 2020 (Organizer: Roald Maliangkay) [rescheduled 22 October 2020 as a virtual conference]
- “Contemporary Art Contemplates the Garment Industry: Visible and Invisible Realities.” *Fast Fashion/Slow Art*. The 108th College Art Association Annual Conference, Chicago, 14 February 2020 (Organizers: Bibiana K. Obler and Allan Wallach)
- “Invisible Faces: Business of Visual Art.” *Tailoring American Business and Labor History for Art and Design Curriculum*. Roundtable Session. The 134 Annual Meeting, American Historical Association (AHA) held at Hilton New York, New York City on 5 January 2020 (Co-Organizers: Daniel Levinson Wilk and Kyunghee Pyun)
- “Analyzing Bauhaus in Business and Labor History for Art and Design Students.” Co-presented with Daniel Levinson Wilk. *The Cost of Design*. 2019 Conference for Design History Society at University of Northumbria, U.K., co-hosted by The Business of the Bauhaus (Esther Clevén, Bauhaus-Archiv Berlin and Jeremy Aynsley, University of Brighton), 5–7 September 2019 (Organizer: Elizabeth Kramer)
- “Bamboo Canvas: A Model of Open Education.” Ignite Session. Conference on Instruction and Technology SUNY CIT 2019 for *Transforming Challenges into Solutions*, Purchase College, State University of New York, 28–31 May 2019
- “Hybrid Dandyism and Cultural Appropriation in Modern Korea.” *Picturing Identities and Ideologies in Modern Korea: Transnational Perspectives for Visual Culture*. International Symposium for the Center for Korean Studies at UC Berkeley funded by the Academy of Korean Studies and held at the University of California Berkeley, 14–15 March 2019
- “Pedagogical Challenges of Silk Road Textiles: Twenty Years after When Silk Was Gold: Central Asian and Chinese Textiles.” *Silk Road Textiles: Tangible and Intangible Cultural Heritage*. Symposium and 3rd IASSRT Meeting, International Association for the Study of Silk Road Textiles (IASSRT), hosted by the Korea National University of Culture Heritage and the China National Silk Museum in Buyeo, the Republic of Korea, 5–9 November 2018 (Organizers: Sim Yeon-ok and Feng Zhao)
- “Hybrid Dandyism in East Asia: Torn between Masculinity and National Identity.” *Modernity and Visibility of Asian-ness in Popular Culture: A Reconsideration*. Asian Studies Conference Japan (ASCJ) Annual Conference, International Christian University in Tokyo, 30 June–1 July 2018 (Organizer/Discussant: Kyunghee Pyun)
- “Bamboo Canvas: Immersive Technology with Project-Based Learning.” Immersive Learning: Presentation. Conference on Instruction and Technology SUNY CIT 2018 for *Elevate Learning: Taking Education Higher*, State University of New York Cortland, 22–25 May 2018

- “Visualizing Cardinals in Illuminated Books during the Renaissance.” *Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe 1431-1621* (chairs: Piers Baker-Bates Irene Brooke) at the RSA New Orleans 2018, Renaissance Society of America Annual Conference in New Orleans, 22 March 2018
- “Reflections on Immigrant Entrepreneurs in a COIL Project.” *COIL Conference 2018: Global Learning for All*, Fashion Institute of Technology in New York City, 16–17 March 2018 (co-presenter with Angelica Sterling)
- “Connecting and collaborating with Japan.” COIL Conference 2018: Global Learning for All, Fashion Institute of Technology in New York City, 16–17 March 2018 (Organizer: Keiko Ikeda; panelist)
- “Establishing Virtual Mobility for a Globalized Classroom: Institutional Support Structure for the Bamboo Canvas at Fashion Institute of Technology.” 2017 *Global Learning Conference: Transcending Boundaries through COIL*, De Paul University, Chicago, 30–31 October 2017
- “A Couture Collection for the Valois Family? Inventories and Manuscript Illuminations as Sources of Dress History.” 2017 Conference for the Dressing the Early Modern Network, Kunstgewerbemuseum & Lipperheidesche Kostümbibliothek, Kulturforum, Berlin, Germany, 14–15 September 2017
- “Comparative Perspectives on Collectors of East Asian Art: Oh Se-chang (1864–1953) and his Contemporaries.” 142nd Colloquium of Korean Studies, Academy of Korean Studies, South Korea, 10 August 2017
- “Pedagogical Challenges and Innovative Solutions.” Poster Session no. 2. Conference on Instruction and Technology SUNY CIT 2017: Teaching and Learning in Multiple Dimensions. State University of New York Oneonta, 31 May–2 June 2017
- “Erased Faces: Vandalizing Images in Hagiographic Manuscripts.” *Medieval Art & Failure* (A Roundtable organized by Gerald B. Guest) at the 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 11–14 May 2017
- “Discerning Languages for Exotic Porcelain: From the Marchand-Mercier’s *Nécessaires* to Duveen’s *Objets d’art*.” Fellows Forum. The Center for the History of Collection, The Frick Collection, New York City, 4 April 2017
- “Costume History in Academia: Pedagogy and Historiography.” *Documenting Korean Costume: Primary Sources and New Interpretations*. International Conference funded by the Academy of Korean Studies and hosted at the Charles B. Wang Center, Stony Brook University, Stony Brook, Long Island, 24–25 March 2017 (Organizers: Jinyoung Jin and Kyunghee Pyun)
- “Hybrid Dandyism: European Woolen Fabric in East Asia.” *Imported Luxury in East Asia: Toward a New Methodology* (Organizer: Kyunghee Pyun; Chair: Wen-chien Cheng) at the Association for Asian Studies 2017 Annual Conference in Toronto, 17 March 2017
- “Pedagogical Challenges.” *Diverse Techniques of Asian Art and Crafts: Interactive Media* (<http://bamboocanvas.org>). A Conference held at the Charles B. Wang Center, Stony Brook University on 11 November 2016 funded by SUNY Innovative Instruction Technology Grant (SUNY IITG), 2016 (Organizer: Kyunghee Pyun)
- “Approaching Portraiture: Portraying Monks in Medieval Service Books.” A Colloquium for Graduate Students at SNU Department of Archaeology and Art History and SNU Center for Cultural

Heritage, SNU Institute of Humanities, Seoul National University, Seoul, South Korea, 11 August 2015

“Portraying Monks in Medieval Service Books.” *Approaching Portraiture Across Medieval Art* (Special Session organized by Maeve Doyle) at the 50th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 14 May 2015

“Korean-American Artists and Civil Rights Movements for Minorities.” *Selected Topics in Asian Art and Architecture: Contemporary Korean Art in the Context of East Asia*. Graduate Center at City University of New York, 25 September 2013: guest speaker for a graduate seminar taught by Michelle Lim

“*Imago Cleribus*: Representation of Monastic Identity in Late Medieval Illuminated Service-Books.” *The Monk, The Priest, The Nun*, International Conference at The Center for Italian Studies at the University of Pennsylvania, 22–23 March 2013

“Humility or Privilege: Portrayal of Monks in Illuminated Service Books.” *Gender in Material Culture*, Gender and Medieval Studies Conference at Bath Spa University (Corsham Court campus), 4–6 January, 2013

“Between Asian Porcelain and European Pottery: A Delicate Balance in Teaching Material Culture in the Early Modern Period.” Teaching Medieval and Early Modern Cross-Cultural Encounters across Disciplines and Periods (Organizers: Karina F. Attar and Lynn Shutters). American Comparative Literature Association (ACLA) Annual Conference, Brown University, 29 March–1 April 2012

“Illuminator of the *Remède de Fortune*: His World beyond Guillaume de Machaut.” *Machaut in Fourteenth-Century Contexts* (Session Chair: Lawrence M. Earp, University of Wisconsin–Madison). Sponsored session by the International Machaut Society. 46th International Congress on Medieval Studies, Western Michigan University at Kalamazoo, 12–15 May 2011

“Yearning for the Exotic?: Some Reflections on Asian Art Collectors in the US, 1870–1920.” New England Conference for the Association of Asian Studies held at the University of New Hampshire, Durham, 3–5 October 2007

“The Future of Feminism on Studies of Pre-modern Art.” *Wither Feminist Art History?* (Session Chair: Dr. Francesca Berry and Dr. Amy Mechowski). *Art & Art History: Contents, Discontents, Malcontents*: Association of Art Historians (AAH) Annual Conference in Leeds, 5–7 April 2006 (not delivered due to illness)

“Foundation Legend in the V&A Missal of Saint-Denis.” *Illuminating Narrative: Visual Storytelling in Gothic Manuscripts* (Organizer: Alixe Bovey). Research Center for Illuminated Manuscripts Conference 2005 at the Courtauld Institute in London, 8–9 July 2005 (not delivered due to illness)

“Image-Text-Liturgy Relationship from the Works of the *Remède de Fortune* Master in the V&A Missal of Saint-Denis.” *Interfacing Disciplines: Studying Image, Music, and Text in the Guillaume de Machaut Manuscripts* (Session Chair: Dr. Elizabeth R. Upton, University of California, Los Angeles). Sponsored session by the International Machaut Society at the 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 4–8 May 2005

“Legend and Community: Patron Images in Fourteenth-Century Illuminated Missals.” *Patrons in Fourteenth-Century Literature and Art* (session chair: Dr. Phyllis Pobst, Arkansas State University) at the 38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 5–9 May 2003

- “Cult of St. Denis and the Valois Dynasty in the Fourteenth Century.” *Retrovision: The Making of History in Art* (session chair: Dr. Cordula Grewe, German Historical Institute) at the 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 4–7 May 2000 (not delivered due to illness)
- “Building ‘Cloisters’ in New York City: Patron Rockefeller and Curator Rorimer.” *The Origins of Public Collections in the Greater New York Area* (session chair: Dr. Barry R. Harwood, Brooklyn Museum of Art). College Art Association 88th Annual Conference, New York, 23–26 February 2000
- “Violence and Anxiety: The Illustrations of the *Psychomachia* in the Twelfth Century.” *Fear and Its Representations in the Middle Ages and the Renaissance* organized by the Arizona Center for Medieval and Renaissance Studies at Arizona State University, 17–19 February 2000
- “The Pleasure of Gazing at the Virtues Killing the Vices.” *Gardens of Delight: The Pleasures of the Middle Ages* organized by the Medieval Guild at Columbia University, 23 October 1999
- “Community, Town, and the Pictorial Program at Chartres Cathedral.” The Second Annual Interdisciplinary Graduate Student Symposium at the Ohio State University, 16 October 1999
- “The Making of Medieval Art in America. John D. Rockefeller, Jr: Medievalism and Capitalism.” Twentieth Medieval Forum (conference) by the Medieval Studies Council at Plymouth State College, NH, 16–17 April 1999

EXHIBITIONS AND CURATORIAL ACTIVITIES

- Invisible Nomads & Weavers: The Yörüks, Bakewals & Changpas*. İTÜ Rektörlük Sanat Galerisi (İTÜ RSG) [Istanbul Technological University Faculty Senate Gallery], Istanbul, Turkey (15 April–28 June 2020): curator and catalogue editor [rescheduled due to COVID 19]
- Luxury and Desire in Korean Minhwa Paintings*. Marcus Gladys Library, State University of New York, Fashion Institute of Technology (originally 6 April–31 August 2020): curator [rescheduled due to COVID 19]
- Vanishing Cultures, Vanishing Communities: The Nomads and the Weavers of Taurus Mountains, Turkey*. Marcus Gladys Library, State University of New York, Fashion Institute of Technology (3 February–31 March 2020); Museo de La Ciudad de Cuernavaca (MuCIC), Cuernavaca, México (2–30 September 2019): curator and catalogue editor
- Postmodernism and Aesthetics: Collide or Steer?* Gallery Korea of Korean Cultural Center New York (10 October–14 December 2018): commissioner and catalogue editor
- Violated Bodies: New Languages for Justice and Humanity*. The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, City University of New York (CUNY) (28 February–13 April 2018); The Amelie A. Wallace Gallery, State University of New York, Old Westbury (5 February–15 March 2018); The Arthur M. Berger Gallery, Manhattanville College (18 October–10 November 2018): co-curator and catalogue editor
- Weaving Time: An Exhibition from the Archive of Korean Artists in America, Part Three: 2001–2013*. Gallery Korea of Korean Cultural Service New York (22 April–28 May 2015): co-curator and catalogue editor
- The Lineage of Vision: Progress through Persistence*. Special Exhibition at Gallery Korea, Korean Cultural Service of New York (29 October–17 December 2014): co-curator and catalogue editor

Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part Two 1989–2001. Queens Museum of Art: Partnership Gallery (June–July 2014) and Korean Cultural Service of New York (9 April–23 May 2014): co-curator and catalogue editor

Camera Lucida Revisited: Notes on Photography. Coohaus Gallery, New York City (25 March–10 April 2014): curator and author

Coloring Time: An Exhibition from the Archive of Korean-American Artists, Part One 1955–1989. Korean Cultural Service of New York (10 April–17 May 2013): co-curator and catalogue editor

The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at the New York Public Library organized by Jonathan J. G. Alexander, Lucy F. Sandler, and James H. Marrow (21 October 2005–12 February 2006): research assistant in 1999–2000

PROFESSIONAL SERVICE

Consultant. Research for the 2025 Redesign Project of Exhibition Space at the National Museum of Korea, organized by the Korea National University of Arts, Seoul, South Korea. Report on 28 February 2021

Juror. 2020 China Institute Fashion Design Competition, China Institute, New York City. Panel Talk on 9 December 2020

Outside Reviewer for a Tenure Application. Confidential (a tier-one research university in Asia). January 2020

Publishing consultant. Andrew Chang, *Growing the Imagination: Theory and Practice of Creative Art Education*. 2018–2020

Publishing consultant. Youngna Kim, *Contemporary Korean Art since 1945*. 2019–2020

Peer reviewer. *Journal of Trauma and Dissociation*. Report on 5 June 2020

Peer reviewer. *Design and Modernity in Asia: National Identity and Transnational Exchanges 1945–1990*, edited by Yunah Lee and Megha Rajguru (Leiden: E. J. Brill, forthcoming 2020). Report on 1 March 2020

Peer reviewer. *Acta Koreana*, peer-reviewed international journal of Korean Studies published in English by Academia Koreana, Keimyung University, Daegu, Korea [indexed in Thomson Reuters Arts and Humanities Citation Index (A&HCI), Elsevier's SCOPUS, Sociology and Social Science Journals Databases by ProQuest, Bibliography of Asian Studies (BAS) of the Association for Asian Studies, SocINDEX with Full Text by EBSCO and KOREA Citation Index (KCI)]. A research essay on unisex fashion and gender politics in South Korea. Report on 4 February 2020

Peer reviewer. Routledge Research Books. A book proposal on global Muslim fashion. Report on 4 January 2020

Editorial committee. *Journal of Arts Studies*, an international journal published by the in South Korea. 2012–2022

Peer reviewer. *Journal of Arts Studies*. Report on 12 May 2019

Editorial advisor. *Journal for the Association of Western Art History* in South Korea. 2018–2021

Grant writer. Center for Korean Studies, University of California, Berkeley. Application on 26 September 2018 for *Picturing Identities and Ideologies in Modern Korea: Transnational Perspectives for Visual Culture* to be funded by the Academy of Korean Studies, Conferences/Symposia on March 14–15, 2019

Peer reviewer. *Journal of Cultural Economy*. Report on 5 August 2018

Program reviewer. Brooklyn College, City University of New York, Department of Art. Report on 16 April 2018

Host. Inviting Dr. Yun-lee Hong, curator at Gwanju Museum of Art to Fashion Institute of Technology as a visiting scholar in Fall 2017.

Peer reviewer. Routledge Research Books. A book proposal on Korean contemporary art. Report on 30 September 2017

Peer reviewer. *International Journal of Fashion Studies*. A special issue on Fashion and East Asia edited by Elizabeth Kramer (Northumbria University, U.K.). Report on 30 January 2017

Manuscript reader. *Arts of Korea: Histories, Challenges & Perspectives* edited by Jason Steuber and Allysa Browne Peyton. University Press of Florida, Gainesville. Report on 13 October 2015

Editorial member. *Journal for the Korean Society of Art and Design* [Johyung Design Yeongu]. 2013-2017

Planning Committee. *Primary Sources in Costume/Textile History and Design* (<http://pscth.tumblr.com/>), FIT Lecture Series funded by the Student-Faculty Corporation, Fashion Institute of Technology, SUNY, 2014–2015; 2015–2016; 2016–2017; 2017–2018 with Professor Loudes Font and Professor Justine de Young

Planning Committee. Manila-Acapulco Trade: Between Asia and South America. FIT Distinguished Lecture Series funded by the Diversity Council, Fashion Institute of Technology, SUNY, 2017–2018; 2018–2019 with Professor Pilar Blanco-Ruiz and Professor Mario Valero

Host. Inviting Dr. Fuyi Zhu, Professor at School of Fine Arts, Nanjing Normal University and 2013–2014 Fulbright Scholar at Auburn University, Alabama to Fashion Institute of Technology as a visiting scholar in Spring 2014.

AWARDS AND FELLOWSHIPS/GRANTS

NEH (National Endowment for the Humanities) Humanities Initiatives (Division of Education Programs), 2021-2024: received a grant of \$150,000 to create new interdisciplinary curriculum and teaching resources with a project entitled *Shop Girls to Show Girls: Teaching Resources on New York's Working Class for Community College Students* (PI, Kyunghye Pyun; Co-PIs, Rebecca Bauman and Vincent Quan at Fashion Institute of Technology)

Academy of Korean Studies (AKS) Publication Grant of \$22,700 for the project entitled *Korean Dress History: Critical Perspectives on Primary Sources* (London: Bloomsbury, 2021), February–December 2021

SUNY Online Teaching Ambassador, SUNY Online Summit, 27 February 2020

SUNY Online Teaching Fellow, “Exemplar Coach and Mentor,” Open SUNY Center for Online Teaching Excellence (COTE), 25 February 2020

SAIL Leadership Institute (SUNY Institute for Academic & Innovative Leadership), 2020 Winter Leadership Retreat, 8–10 January 2020

Columbia University Faculty Seminar on Korean Studies, Fellow, 2019–2022

Fulbright Specialist Roster 2019–2023 [extended due to COVID 19], U.S. Department of State’s Bureau of Educational and Cultural Affairs (ECA) and World Learning

Fulbright Specialist at the Korea National University of Arts (K-Arts) in Seoul, South Korea for the project *Virtual Study Abroad Curriculum at K-Arts*, 1 July–7 August 2019

Overseas Publication Support Grant of \$34,439 for *Interpreting Modernism in Korean Art: Fluidity and Fragmentation* (London and New York: Routledge, 2021) co-edited by Kyunghee Pyun and Jung-Ah Woo. Translation and Publication Support Program. Korea Arts Management Service (KAMS), Seoul, South Korea, 1 July 2019

SUNY Chancellor’s Award for Excellence in Scholarship and Creative Activities, May 2019

Japan Foundation, Center for Global Partnership (CGP), 2018: received a grant of \$4,310 to invite a Japanese master of artisanal crafts for the conference, *Beyond the Bamboo Canvas: Innovative Instruction in a Globalized Classroom* at Fashion Institute of Technology on 2 November 2018

SUNY Conversations in the Disciplines Grant (CID), 2018–2019: received a grant of \$3,000 to organize a conference with a project entitled “Teaching Business and Labor History to Art and Design Students” as additional funding to execute NEH-funded project

NEH (National Endowment for the Humanities) Humanities Connections Implementation Grant (Division of Education Programs), 2018–2021: received a grant of \$100,000 to create new interdisciplinary curriculum to incorporate history of business and labor with existing or new courses with a project entitled *Teaching Business and Labor History to Art and Design Students* (co-PI for PI, Daniel Levinson Wilk at Fashion Institute of Technology)

FACT2 Award for Excellence in Instruction 2017–2018 on 23 May 2018. The SUNY Faculty Advisory Council on Teaching and Technology (FACT2): received an award for creating the Bamboo Canvas: Diverse Techniques of Asian Arts and Crafts by engaging innovative uses of technology in the teaching and learning process and incorporating new or existing technology in ways that enhance the curriculum and engage students using methods and strategies that are scalable and transportable to other settings

President’s Faculty Excellence Award 2018 on 21 May 2018. Fashion Institute of Technology, State University of New York: only one or two faculty members receive this award each year

SUNY Innovative Instruction Technology Grant (IITG), 2017–2018: received a grant of \$50,000 to enhance a web-based platform, bamcanvas.org and to organize a conference with a project entitled *Bamboo Canvas: Instructional Innovation in a Globalized Classroom* (<http://bamboocanvas.org>)

Academy of Korean Studies (AKS) Fellowship for the project entitled *Collecting Asian Art: Discerning Languages for Exotic in the Late Joseon Dynasty*, July–August 2017

Northeast Asia Council (NEAC) Korean Studies Grant, Association for Asia Studies: Short-Term Research Travel outside North America for the project entitled *Dress Reform and Social Changes in Modern Asia*, February 2017

The Distinguished Speakers Bureau (DSB) of the Northeast Asia Council (NEAC): Kyunghye Pyun on behalf of the State University of New York, Fashion Institute of Technology (FIT), hosting Dr. Jan Bardsley (Professor, University of North Carolina, Chapel Hill)'s public presentation of "Fashioning Mr. Japan: Masculinity on the Pageant Runway" on March 14, 2017.

Leon Levy Fellowship. The Center for the History of Collecting, the Frick Collection, Spring 2017: four-month research fellowship for *Collecting Asian Art: Discerning Languages for Exotic* (book project)

The Collaborative Online International Learning (COIL) Center, SUNY, Latin America Academy for The US-Mexico Multistate COIL Program (MCP), Research Fellow, 2016: participated in an international conference at Cuernavaca with the funding from the U.S. Embassy in Mexico, 20–25 June 2016

SUNY Innovative Instruction Technology Grant (SUNY IITG), 2016: received a grant of up to \$10,000 to create a web-based platform for the project in 2016–2017, *Diverse Techniques of Asian Art and Crafts: Interactive Media* (<http://bamboocanvas.org>)

Korea Foundation Grant, Field Research Fellow, 2015: received a grant for research at Seoul National University

Adjunct Faculty Development Fund, New School University, Parsons School of Design, 2015: received a grant to attend the American Comparative Literature Association's annual conference in Seattle

Faculty Development and Research Grant, Fashion Institute of Technology, State University of New York-FIT, 2013–2023: received more than twelve grants for conferences, research, or symposium

Student-Faculty Corporation, State University of New York-FIT, 2014–2016: received a grant for a lecture series, *Primary Sources in Costume/Textile History and Design* (<http://pscth.tumblr.com/>)

Faculty Development Fund, Pratt Institute, 2008 and 2013: received a travel grant

David E. Finley Fellowship. Center for Advanced Study in the Visual Arts, National Gallery of Art, 2001–2003: studied at the Bibliothèque nationale de France for two years while traveling in Europe

Lila Acheson Wallace Fellowship. Institute of Fine Arts, New York University, 2000–2001

Leon Levy Summer Fellowship. Institute of Fine Arts, New York University 1997

CERTIFICATES

Fashion Institute of Technology, Advanced Online Instructor Certificate, September 2020

SAIL Leadership Institute (SUNY Institute for Academic & Innovative Leadership), 2020 Winter Leadership Retreat, 8–10 January 2020

Fashion Institute of Technology, Blended Learning Instructor Certificate, September 2018

Curatorial Workshop of the Korean Historical Costume, The Korean Society of Costume, August 2017
Certificate of SUNY COTE Online Course Quality Review, OSCQR (Open SUNY Course Quality Review), State University of New York, Center for Online Teaching Excellence (COTE) June 2017

Reflective Teaching Portfolio, Teaching with Technology, Center for Excellent in Teaching (CET), Fashion Institute of Technology, State University of New York, May 2017

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies
American Alliance of Museums
American Comparative Literature Association
Art Table: The Leadership Organization for Professional Women in the Visual Arts
College Art Association
International Machaut Society

LANGUAGES

Ancient: Classical Chinese, Latin, Medieval French
Modern: Korean (native), English (second)
Chinese (simplified and traditional), Japanese, French (sufficient)
German (reading), Italian (reading); currently studying Spanish and Portuguese
Languages required for the degree by the department and dates of examination
French, December 1996; and German, September 1996

REFERENCES

Jonathan. J. G. Alexander, Sherman Fairchild Professor Emeritus of Fine Arts, Institute of Fine Arts, New York University (dissertation advisor)
Gillian Greenhill Hannum, Chair, Department of Art History, Manhattanville College
Michelle Lim, Assistant Professor School of Art, Design and Media College of Humanities, Arts, & Social Sciences, Nanyang Technological University, Singapore
Anna Russakoff, Assistant Professor and Co-Chair in Art History and Fine Arts, The American University of Paris
Aida Yuen Wong, Nathan Cummings and Robert B. and Beatrice C. Mayer Chair in Fine Arts and Associate Professor of Fine Arts, Brandeis University

ACADEMIC SERVICE AND LEADERSHIP ACTIVITIES

SERVICE TO COLLEGE

Fashion Institute of Technology Fulbright US Student Program's Internal Interview Committee	2020–present
Fashion Institute of Technology Diversity Comic Con, Planning Committee	2020–present
Fashion Institute of Technology Tenure and Promotion Committee	2020–2021
Fashion Institute of Technology Faculty Development and Research Grant Committee	2019–2020 (1 year)
Fashion Institute of Technology Faculty Senate Sabbaticals Committee	2018–2020 (2 years)

Fashion Institute of Technology Sustainability Council	2018–2019 (1 year)
Fashion Institute of Technology Faculty Senate Executive Committee, Secretary	2018–2020 (2 years)
Fashion Institute of Technology Faculty Senate Executive Committee	2016–2018 (2 years)
Fashion Institute of Technology Diversity Council	2016–2019 (3 years)
Fashion Institute of Technology Faculty Senate Academic Assessment Committee	2016–2017 (1 year)
Fashion Institute of Technology Faculty of the Future Advisory Committee of Academic Affairs	2016–2018 (2 years)
Fashion Institute of Technology Search Committee for Associate Vice President of Academic Affairs	2016–2017
Fashion Institute of Technology Special Committee for Non-Traditional Students	2016–2017
Fashion Institute of Technology Faculty Senate Continuing and Professional Studies Committee	2014–2016 (2 years) 2016–2018 (Chair)
Co-Advisor, Asian Student Network, Fashion Institute of Technology	2014–present
Advisor, Indigenous People’s Club, Fashion Institute of Technology	2020–present
Advisor, Vietnamese Student Association, Fashion Institute of Technology	2016–present

SERVICE TO DEPARTMENT AND SCHOOL/DIVISION
Art History Insider, Department Newsletter, Editorial Advisor, 2018–present

Department Secretary, 2019–2020

Reviewer, George T. Dorsch Award Application, 2016–2019

Search Committee, Ancient Near Eastern Art 2017–2018

Department Tenure &Promotion Chair, 2017–2018

Department Secretary, 2015–2016

Invitation of a Speaker for the Presidential Scholars: Jan Bardsley; Belinda Mason, 2016; 2018

PRESENTATIONS AND CERTIFICATES

2020 Fall, Panelist, FIT Office of International Program, Globally Connected@FIT Series: presented a paper
 “Battling Stereotype and Stigma: A Conversation on Cultural Appropriation” (19 November 2020)

2020 Fall, Speaker, FIT Office of International Program, Globally Connected@FIT Series: presented a paper
 “The Joy of Modern Life: Things to Avoid during the Pandemic” (22 October 2020)

2020 Spring, Panelist, FIT Fulbright Scholar Info Session on 12 March 2020

2019 Fall, New Faculty Orientation. Hosted by the Center for Excellence in Teaching, Sponsored by the

2019 Fall, Office of Academic Affairs: presented a paper “Funding opportunities for FIT Faculty members: Five Survival Tips” (21 August 2019).

2019 Spring, FIT Diversity Ambassador Certificate

2019 Spring, Safe Zone Training Certificate

2017 November, International Education Week, Office of International Program

2017 Spring, Speaker, Research Grant, Elaine Maldonado, CET

2016 Spring, Speaker, Grants Office, Lucia DeRespinis

2016 November, International Education Week, Office of International Program

COURSES WITH COLLABORATIVE ONLINE INTERNATIONAL LEARNING (COIL)

HA 204 – History of East Asian Costume	Tianjin Normal University, China
HA 211 – Asian American Art and Design	Universidad del Caribe, Cancun, Mexico
HA 214 – Art in New York	Universidad del Caribe, Cancun, Mexico Universidade Estadual Paulista, São Paulo, Brazil
HA 221 – East Asian Art and Civilization (Online)	Kansai University, Osaka, Japan
HA 229 – Korean Art and Civilization (Online)	Tianjin Normal University, China
HA 271 – Japanese Art and Civilization (Online)	Tianjin Normal University, China
HA 311 – Medieval Art	Tianjin Normal University, China

ADVISEMENT AND MENTORSHIP FOR STUDENTS AND COLLEAGUES

2022–2023

Recommendation letters for

2021–2022

Recommendation letters for

2020-2021

Recommendation letters for Aram Park (doctoral programs); Valerie See (internship); Yuying Zhu (graduate programs); Lesly Tapia-Ramos (FIT study abroad); Yuwei Liu (graduate programs); Nicola Rodriguez (graduate programs); Robin Lynch (SUNY Leadership Workshop for Students; accepted); Lynn Kim (high school intern for college applications); Shinhwa Koo (doctoral programs)

Reference letters for Erica Moretti (FIT professor for the SUNY Chancellor’s Award); Sooran Choi (dissertation advisee; Adjunct Assistant Professor at CUNY for full-time teaching positions)

2019–2020

Master’s Thesis Advisor for Mina Brenneman. Art Market Studies Program.

Recommendation letters for Jiawen Hou (FIT Study Abroad); Caecilia Minsun Kim (graduate programs; accepted at Brooklyn College); Lotus Lien (graduate programs; accepted at Columbia University,

Teachers College); Shinhwa Koo (graduate programs; accepted at SOAS, University of London); Yichen Ding (graduate programs); Fean Atthakan Manthachitra (FIT study abroad); Amanda Kelly (jobs; art teacher at Roanoke Public Schools, Virginia); Christine Cheng (internship); Cristel Joy Sarmiento (internship); Aram Park (doctoral programs); Jodi Ling (full-time employment); Seojung Choi (graduate programs; accepted at Yonsei University); Christine Cho (RISD student for the Fulbright Program; awarded 2020–2021 fellowship)

Reference letters for Dana Liljegren (CUNY Graduate Center doctoral student and adjunct instructor at Brooklyn College for the Chateaubriand Fellowship); Seongmin Ahn (artist for teaching positions); Debbie Han (artist for artist residency programs)

2018–2019

Recommendation letters for Joanna Vilallonga (graduate programs); Miriam Ortega (FIT Study Abroad); Jie Yu Carina Chen (summer internship); Diana Ibrahim (transfer from FIT to New York School of Interior Design); Ujin Jo (high school intern for college applications)

Reference letters for Yeon Shim Chung (Professor of art history, Hong-ik University and 2019–2020 Fulbright Scholar to NYU for an apartment rental); Soyoung Shin (CEO of SK Telecom USA for an apartment co-op board); Dana Liljegren (CUNY Graduate Center doctoral student and adjunct instructor at Brooklyn College for “Connecting Art Histories,” a joint project via the Dhaka Art Summit, the Institute for Comparative Modernities at Cornell, and Asia Art Archive); Sooran Choi (dissertation advisee and adjunct instructor for full-time teaching positions); Aida Yuen Wong (Professor of art history at Brandeis University for Radcliffe Institute Fellowship Program for 2019-2020)

2017–2018

Nomination letters for Stephanie Hsu (President of Asian Student Network for a FIT Student Award)
Reference letters for So-oak Kim (intern, Gallery Korea, Korean Cultural Center for other gallery positions); Nancy Eder (FIT adjunct professor for other teaching jobs)
Recommendation letters for Han Huang (FIT Study Abroad); Hira Ali (Presidential Scholars Program); Jiahui He (graduate programs; accepted at the Institute of Fine Arts, NYU); Marina Rastorfer (graduate programs; accepted at Columbia University); Yilin Chen (graduate programs; accepted at Costume Studies, NYU)

2016–2017

Recommendation letters for Lakshmi Bisram (The Jodi Tilton Memorial Scholarship for FIT Summer Study Abroad); Nelli Ayvazyan (summer internship at the Smithsonian Institute); Christine Huh (college transfer from Cooper Union to Hunter College); Yiche Li (FIT Study Abroad); Gina M. Lee (Buddhist Scholarship Program); Heidi Bledsoe (FIT Study Abroad)
Reference letters for Hyewon Yi (gallery director at Amelie A. Wallace Gallery, SUNY Old Westbury for other teaching jobs); Soojung Hyun (adjunct professor Manhattanville College for other teaching jobs)

2015–2016

Master's Thesis Advisor for Yuka Okanda. Art Market Studies Program.
Letters of support for Jaye Moon (artist, Guggenheim Fellowship); Debbie Han (artist, Guggenheim Fellowship)
Nomination letters for Jia Gao (President of Asian Student Network for a FIT Student Award)
Recommendation letters for Michelle A. Porrazzo (FIT Museum Internship); Shulammit Ng (FIT Study Abroad); Leigh Jagareski (Presidential Scholars Program)